| Section 3: About Your Organisation   |  |  |  |  |  |
|--|--|--|--|--|--|
| Name of Organisation: Berwick Arts Choir   |  |  |  |  |  |
| What type of organisation are you? (please tick)   |  |  |  |  |  |
| Registered Charity Unregistered community group/Club/Society   |  |  |  |  |  |
| Other (please state)   |  |  |  |  |  |
| Do you have a set of rules or a constitution? (please tick) (please supply a copy if this is your first application to BTC)  No  |  |  |  |  |  |
| Where does your organisation work? (please tick)   |  |  |  |  |  |
| Just in the Berwick, Tweedmouth and/or Spittal area  Regionally in the North East and/or Southern Scotland   |  |  |  |  |  |
| Throughout Northumberland Nationally   |  |  |  |  |  |
| For the most recent financial year please state:   |  |  |  |  |  |
| Income: £7593 Expenditure: £7096   |  |  |  |  |  |
| Year End Balance: £3686  |  |  |  |  |  |
| Berwick Arts Choir, currently in its 77th year of operation, is one of the foremost amateur choirs in the area and its two concerts each year provide a rare opportunity to hear large scale classical music live in Berwick. The spring concert usually features one or two major choral works, while the event before Christmas is rather lighter, including alongside serious pieces an opportunity for audience participation in carols.  The costs of the weekly Thursday evening rehearsals are met from the subscriptions of the choir's 40-50 members. The Christmas concert aims to break even from ticket sales, but the spring concert has higher costs and outside sponsorship is therefore being sought this year to enable the choir to engage professional soloists and a professional organ accompanist. |  |  |  |  |  |
| How many people take part in your activities each year?  The choir comprises 40-50 singers of a range of ages from across North Northumberland and the Scottish Borders. The concert before Christmas 2024 attracted an audience of over 120 people, including visitors.   |  |  |  |  |  |
| How many people are involved in your organisation? (Committee, volunteers, paid staff)   |  |  |  |  |  |
| The Choir is a charity managed by a committee of 5-6 people. All regular participants are volunteers, but The Musical Director and the rehearsal accompanist are professional musicians, paid for their services.  |  |  |  |  |  |

| Section 4: Your Project   |                  |          |                 |  |
|---|------------------|----------|-----------------|--|
| Describe your project (Continue on a separate sheet as necessary; include any drawings of help explain what it is about)  | or plans of      | your pr  | oject that will |  |
| We are asking for a grant of £1000 to cover the fees of soloists, organ accorpublicity for our concert on 12th April 2025. The event will feature performan   | ces of Ha        | ıydn's   | Missa           |  |
| Brevis in F and Missa Brevis 'St Joannis de Deo' and Mozart's 'Missa Brevis   | in D Mind        | or and   | l 'Ave Verum'.  |  |
|   |                  |          |                 |  |
|   |                  |          |                 |  |
|   |                  |          |                 |  |
|   |                  |          |                 |  |
|   |                  |          |                 |  |
|   |                  |          |                 |  |
|   |                  |          |                 |  |
| Why is it needed? (include details of any research you have carried out to identify the nee benefits for the people of Berwick, Tweedmouth and Spittal)   | d 2and des       | scribe a | any specific    |  |
| There are few opportunities to hear large scale, live, classical music in Berw Soloists from the region, including young people who are embarking on profe  | essional s       |          | _               |  |
| need the experience of performing live for an audience, for which opportuniting A professional organist is needed to accompany these works and should be  |                  |          |                 |  |
| Other instrumentalists include some who are local but others who may need   | -                |          |                 |  |
| How will you measure the success of your project?   | _                |          |                 |  |
| We would hope to attract an audience of 120, including young people. Ticke for adults, and admission will be free for under 18s. Extracts from the concern.   | -                |          |                 |  |
| placed on the BAC website to attract new members, but this will depend on o   | =                |          |                 |  |
| for a professional sound engineer (under consideration but not listed below).   |                  |          |                 |  |
|   |                  |          | <del> </del>    |  |
| What is the total Cost of your project?  PLEASE PROVIDE A PROJECT BUDGET  £2150 (specific concert costs) plus £2130 (half annual rehearsal costs)  = £4280 (see attached financial report and budget) |                  |          |                 |  |
| Have you asked any other organisation for help to fund the project?  Yes If yes, please give details below  | No               | /        |                 |  |
| Organisation  | Amount requested | i        | Outcome         |  |
| No other funding requested for the concert itself - grants may be sought for professional recording of parts of the concerts  |                  |          |                 |  |
|   |                  |          |                 |  |
|   |                  |          |                 |  |
|   |                  |          |                 |  |

## Section 4: Your Project (Continued)

What will the Town Council grant be used for?

Here you should list either individual items you want the Town Council to help pay for e.g. Toilets or insurance or areas of expenditure you want help with e.g. printing or publicity. Do not provide a list of unrelated items and a single cost for them all.

| I    |                      | contribution |
|------|----------------------|--------------|
| £400 |                      |              |
| £300 |                      |              |
| £150 |                      |              |
| £150 |                      |              |
|      |                      |              |
|      |                      |              |
|      |                      | ž. į UUU     |
|      | £300<br>£150<br>£150 | £300<br>£150 |

How will you publicise the Town Council's assistance (for example at the event and/or in publicity or other material)

Support from the Town Council will be acknowledged in publicity posters, in the programmes, in an announcement at the concert itself and in the website report of the concert.

See https://www.berwickartschoir.co.uk/info/april-2023-concert for acknowledgement of previous support.

What will happen if you are not given funding at this time?

The choir will have to either run down its reserves, engage fewer professional soloists or limit publicity. This will have an adverse impact on efforts to record extracts, make the website more engaging and in turn to encourage more and younger singers to join the choir.

In future without external support the choir would have to consider a cheaper and more purely popular repertoire, reducing the opportunity to hear high quality large scale classical music in Berwick.